

Component Display Theory

General

Component display theory is one of the [cognitivist theories of instructional design](#) introduced by [Dave Merrill](#) in the 1980s, whose original intention was to **separate content from instructional strategy**. In his own words, "*Component Display Theory was an attempt to identify the components from which instructional strategies could be constructed.*"¹⁾

What is component display theory?

Influenced by [Robert Gagne's](#) theory of [conditions of learning](#), Merrill agreed that **different learning outcomes require different learning strategies**, and his idea therefore was to suggest learning strategies according to target content and performance. Merrill suggested four different categories of content:

FIND				
USE				
REMEMBER GENERALITY				
REMEMBER INSTANCE				
	FACT	CONCEPT	PROCEDURE	PRINCIPLE

- **facts** ("arbitrarily associated pieces of information")
- **concepts** ("a set of objects, events, or symbols with shared common characteristics"),
- **procedures** ("an ordered sequence of steps necessary for the learner to accomplish some goal"), and
- **principles** ("or predictions of why things happen in the world")²⁾,

and three different categories of desired performance:

- **remember** ("search memory in order to reproduce or recognize some item of information previously known"),
 - generality ("a statement of a definition, principle or the steps in a procedure")
 - instance ("specific illustration of an object, symbol, event, process or procedure")
- **use** ("apply a generality to a specific case"), and
- **find** ("derive or invent a new abstraction")³⁾.

The performance-content matrix is used to identify learning objectives. Each of the matrix fields

presents one possible arrangement of learning content and target performance. For example, objective to teach a student to memorize facts and dates referring to First World War refers to the remember instance/facts field in the matrix, and objective to teach a student to identify humanist ideas in paintings of renaissance artists refers to the find/concept field.

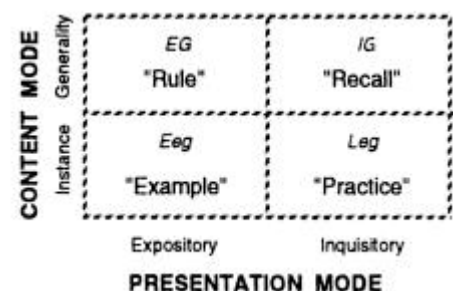
Each so defined learning objective is further characterized by three components: conditions, behavior and criterion. Merrill constructed tables addressing these components for each of the mentioned matrix fields (Still in the mentioned tables he did not distinguish between two types of *remembering* mentioned above). An example row from the table⁴⁾ looks like this:

	CONDITIONS		BEHAVIOR		CRITERION	
	Variable 1	Fixed	Fixed	Variable 2	Fixed	Variable 3
	Given:	of/for:	§ will :	by:	with:	shown by:
Find Concept	Drawings Pictures Descriptions Diagrams Objects	Refers from unspecified categories	Invent Categories	Sorting and observing attributes Specifying attributes	Untimed high correlation when others use concept	

An example of interpretation is following:

1. (Under conditions when/If) given pictures/drawings (column 1)
2. of/referring to unspecified categories (column 2),
3. student will (behave to) invent categories (column 3)
4. by observing, specifying and sorting attributes (column 4),
5. with no time limits, but high correlation when others use concept (column 5),
6. which will be shown by -.

Now when the learning objective is fully defined, a learning presentation should be designed. According to Merrill, all cognitive matter can and should be presented as a sequence of discrete presentations composed out of primary and secondary presentation forms. **Primary presentation forms** are:



- expository⁵⁾ presentation of a generality (**rules**, EG)
- expository presentation of instances (**examples**, Eeg)
- inquisitory⁶⁾ generalities (**recall**, IG)
- inquisitory instances (**practice**, Leg)

Merrill's **secondary presentation forms** include **prerequisites objectives, helps, mnemonics** and **feedback**.

A successful instructional design should include primary and secondary presentation forms. Fundamental elements of all four types of primary presentation forms based on the content type which should be learned are suggested by Merrill⁷⁾. He also describes them in more details and recommends them on practical examples of a simple computer application for learning. While doing that, he keeps in mind that *“one of the primary functions of instruction is to promote and guide active mental processing on the part of the student”* and that the learner should also be provided with a **number of examples he wants**.

Criticisms

A number of limitations of component display theory were described by Merrill himself⁸⁾:

- Content analysis focuses on components, rather than integrated wholes. Each phase of instructional development is performed independently of other phases.
- It does not really address the issues of knowledge acquisition.
- The resulting instruction is often passive and teaches components but not integrated knowledge and skills.
- An instructional designer must build every presentation from fundamental components.

Keywords and most important names

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Read more

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2)

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Merrill, M. David. The Descriptive Component Display Theory. In Merrill, M. David, and David Twitchell. *Instructional design theory*, p. 111. Educational Technology, 1994.

5)

The term *expository* can here roughly be explained as *talk, present, or show*.

6)

The term *inquisitory* can here roughly be explained as *question, ask, or require practice*.

7)

See: Merrill, M. David. The Descriptive Component Display Theory. In Merrill, M. David, and David Twitchell. *Instructional design theory*, p. 123. Educational Technology, 1994.

8)

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